

ALL PLAY

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About 'It's Rude to Point'

We are All Play, a dance theatre company who perform in any setting, teach workshops to a large range of participants and choreograph original work for any group. We'd like to perform our new piece 'It's Rude to Point' for you.

We tumble, wrestle, fly and laugh through our 20 minute show as we explore the function and dysfunction of friendship and communication. Capable of anticipating each other's responses, we test each other's limits, appealing to the audience to be the mediator for our game-play. As confidences are broken the relationship starts to fragment. Physical and verbal banter become simultaneously ridiculous, entertaining and uncomfortably compromising.

Ways in which our piece is versatile

The development of this piece has been funded by Arts Council England. It has been created to be versatile in 3 specific ways:

1. Uncomplicated technical requirements make it suitable for performing in theatre settings and spaces with no technical facilities (ie, festivals, theatre foyers or schools).
2. The content of the piece is partly unique to the audience for whom it is performed as the audience are invited to contribute to the game that is played between the performers.
3. The subject of the piece has universal appeal, in that it is not abstract. It entertains the range of the community found in festival, theatre and school audiences.

Educational Packages

We are also dance-in-education specialists, having developed a wide teaching portfolio over the last 7 years. Constantly re-inventing ways to teach skills and engage participants, All Play can meet your specific education needs. Geared to offer enjoyable, accessible and high energy workshops, All Play benefits a large number of students and schools. Please contact us or see the education page on our website for more details.

This is how we see 'It's Rude to Point' being programmed in different settings and its appeal to audiences:

Festivals - performed repeatedly in an indoor or outdoor setting, the piece will attract passers-by, inviting them to stop through the interaction the piece invites.

Theatres - as part of a mixed bill, the piece's high quality physical and verbal banter will bridge the gap between dance and theatre audiences.

Schools - suitable for performing in a studio theatre or school hall, our piece can stand alone or feed into a bespoke educational package. We have used the topics in 'It's Rude to Point' with great success with secondary school pupils and we are confident it will be as successfully used with primary school or college students.

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Technical requirements for theatre settings

- Floor area: Minimum of 6 x 6 metres. We will happily fly around in larger areas.
- Floor: We would like a dance floor.
- Get In/Out: It's just us! No extra props or pieces of equipment are used.
- Time to tech: Maximum of 2 hours needed.
- Lighting: We will forward a lighting plan to the venue as soon as a performance date is agreed.
- Sound: CD playback
- FOH staff: Before 'It's Rude to Point' begins, audience members will receive a drumstick lolly and a crossword. We need the FOH staff to hand out these items to members of the audience as they enter the auditorium.
- Stage access: The piece starts with the dancers running into the performance space through the audience. Where possible they will access the stage via the auditorium.

Technical requirements for alternative settings

- Floor area: Minimum of 6 x 6 metres.
- Surface: If we are performing outside we are happy to contend with grass, wood, concrete, marble and most other surfaces as long as they are level and flat.
- Sound: A powerpoint for a sound system is needed. Were we to perform in a uniquely remote place, we could provide sound with battery power.
- Weather: We reserve the right to not perform if the weather would compromise our health or safety. A decision to not perform would be discussed with the promoter beforehand.